





SHERMAN ROBERTSON LINE LIST

1. KICK
2. SNARE ↑
3. SNARE ↓
4. HATS
5. RACK
6. FLOOR1
7. OH L
8. OH R
9. BASS D.I
10. GUITAR MIC
11. GUITAR MIC
12. KEYS L D.I
13. KEYS R D.I
14. LESLIE MIC ↑ (SM57)
15. LESLIE MIC ↓ (AKG D112)
16. CENTER VOX
17. KEYS VOX
18. DRUMS VOX

MONITORS (4 SEPARATE SENDS REQUIRED)

Mix 1 CENTER (SHERMAN) - PAIR OF WEDGES

Mix 2 KEYS - WEDGE

Mix 3 BASS - WEDGE

Mix 4 DRUMS - SUB AND WEDGE

MISC

High quality mics should be used ,Shure, AKG, Audix etc

All Vocal mic stands should be booms.

Drummer's Vocal mic situated to his left.

Drum fills should be sub and top when possible.
15" wedge minimum.

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